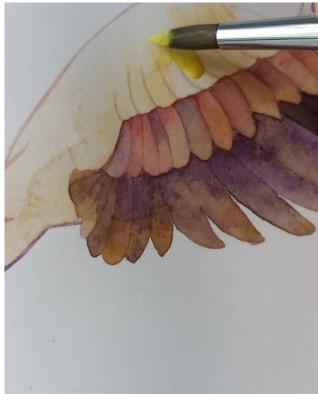
Veda Ng Embroidery on paintings













Veda is a Hong Kong artist specialising in animal and botanical paintings. Favouring traditional techniques, she balances painting (water-based mediums) and sewing, making both paint and thread equally important in her work.

Her paintings feature references to Asian symbols and motifs as well as peculiar-looking animals that are designed by taking inspiration from contemporary animated movies, ancient folklore and her observation of pet behaviours.

Her portfolio covers a range of projects including exhibitions, events, private commissions and print work.

Past exhibitions/collaborations at: 2019 Meet me by the Baobab Tree cafe, Berlin | 2019 Galerie Kairos, Berlin | 2017 Sheung Wan Civic Centre, Hong Kong | 2016 NX2, Berlin | 2013 Haji Gallery, Hong Kong

Forthcoming:

2020 - 2021 Food Panda, Taipei office

Selected prints and products available at:

Vida Design Studio | Ceramiche Luca Della Robbia, Florence

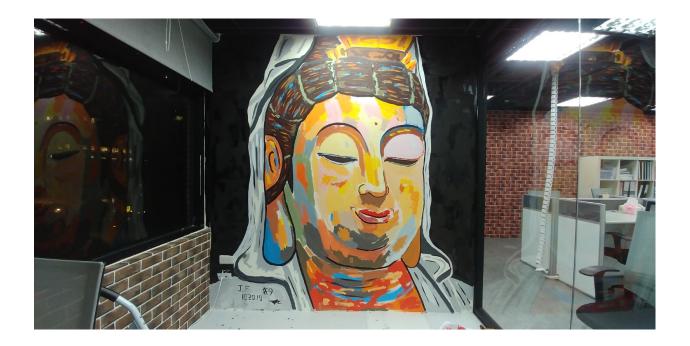
Education:

Bachelor of Fine Art (Hons), The University of Hong Kong, 2012

Veda was the recipient of the "Emerging Artists" grant by the Hong Kong Arts Development Council in 2016-17.



"Hungry panda", watercolour, Japanese paint and thread, 41 x 31 cm



A panda painting is designed for the Food Panda Taipei's head office. The background (geometric shapes and fluid lines in the form of bamboo leaves) is designed specially to complement another artist's graffiti art (second picture- the head of the Bodhisattva by John Fong).





MEET ME BAOBAB TREE PRESENTS

A VISUAL TRAVEL JOURNAL



BAOBAB has its inaugural art exhibition by Hong Kong artist Veda Ng. She takes inspiration from the animals observed during her recent trips to China and Japan.

Full of childlike wonder and curiosity, Ng's delicate watercolour paintings capture a certain nostalgia from her travels while incorporating cultural motifs and symbolism.

Ng's signature use of embroidery can be seen in this series, highlighting her view on the importance of Asian culture and traditional techniques. Her works encourage viewers to see the simplistic yet unassuming beauty of our daily lives.

Free snacks and drinks available, all are welcome.

Opening on Thursday, August 2nd

Meet me by the Baobab tree Café, Berlin Art collaboration featuring installations and prints.

Berliner Akzente

GELD & FINANZEN STADT & SZENE JOB & KARRIERE UNSER KIEZ

Steglitz-Zehlendorf

Kunstausstellung

Malerei und Skulpturen





Renate Pfrommer | Veda Ng

Bild: Userupload

23.08.2018 Dies ist ein Kieztipp von Paula P.

Wer oder was

Ausstellende Künstlerinnen: Marlies Ziemke, abstrakte Malerei; Natascha Schoenaich, Ölmalerei; Christine Sophie Bloess, digitale Farbmalerei; Heike Adner, Bonzeskulpturen; Renate Pfrommer, Malerei/Mischtechnik, Veda Ng, Aquarellmalerei mit Stickereien.

Info

www.galerie-kairos-berlin.de Öffnungszeiten: Donnerstag, Freitag, Samstag, 15 – 19 Uhr

Galerie Kairos, Berlin Group exhibition.



Pink Magnolia, 2017 Watercolour, acrylic, foil, gold leaf 31 x 41

Paper Embroidery Paintings by Veda Ng

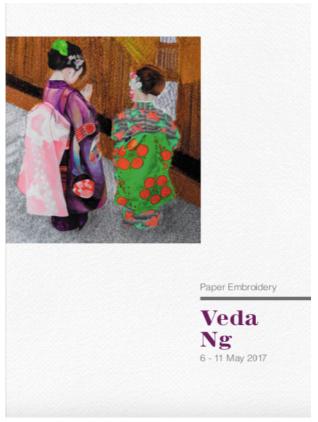
2 pm - 8 pm, 6 May 2017 (Sat) 9 am - 8pm, 7 - 10 May 2017 (Sun - Wed) 9 am - 5 pm, 11 May 2017 (Thurs) Free Admission

6/F Exhibition Hall. Sheung Wan Civic Centre, Sheung Wan Municipal Services Building, 345 Queen's Road Central, Hong Kong

veda@vedangartwork.com +852 5401 6613









Veda Ng: Paper Embroidery

Art, Painting

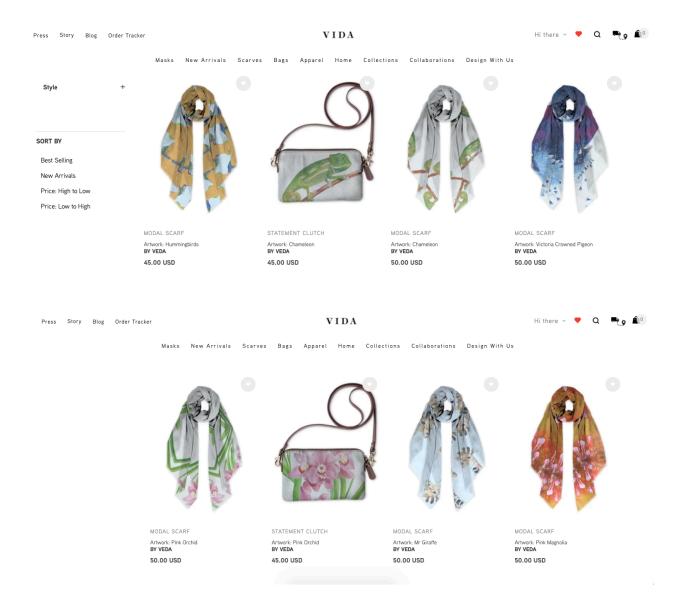
Time Out says

Friendly warning! We're working hard to be accurate. But these are unusual times, so please check

Local artist Veda Ng shows viewers the beauty of ordinary scenes in her series of gold-leafed watercolour paintings

Local artist Veda Ng takes inspiration from a famous Chinese prose "The lotus remains pure, untouched by the slush" to create delicate watercolor paintings featuring scenes of ordinary children, flowers, and animals in their natural surroundings. Full of childlike wonder and curiosity, $Ng's\ paintings\ captures\ a\ certain\ no stalgia\ from\ her\ travels\ and\ experience\ living\ in\ the\ city\ while$ incorporating cultural motifs and symbolism in her canvases.

Ng's signature use of gold-leafing and embroidery can be seen in this series, highlighting her view on the importance of Asian culture and traditional techniques, these works encourage viewers to see the simplistic yet unassuming beauty of our daily lives as well as the importance of those feelings



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Commissions and collaborations welcomed.

